

The Trinity Tripod

Volume XXXI HARTFORD, CONN., MARCH 26, 1935 Number 21

ATHENAEUM WINNER OF FIRST DEBATE

Nichols Debate Team Defeated; Unemployment Insurance is Topic

TWO-TO-ONE DECISION

Davis, Flynn, and Rulnick Argue for Trinity in Public Speaking Room

On Tuesday, March 19, the Athenaeum Society opened its debating program by defeating Nichols College of Dudley, Massachusetts, on "Resolved, That Compulsory Unemployment Insurance be Adopted in the United States." The affirmative was upheld by an Athenaeum team including Harry J. Davis, John C. Flynn, and Milton M. Rulnick, while the negative was supported by a Nichols team including Paul Fleischman, Gerard Sollner, and Ralph Eaton. Frederick M. Senf, president of the Athenaeum Society, introduced the speakers, and the committee of judges, which brought in a two-to-one decision for the affirmative, consisted of Mr. Philip E. Taylor of the Economics department, Mr. D. G. Monroe of the History department of Connecticut State College, and Mr. H. E. Fowler of the English department of Connecticut Teachers' College.

After the chairman explained the conditions governing the debate, Harry J. Davis opened the case for the affirmative with a statement of the issues to be determined. After pointing out the fact that unemployment insurance partakes of the characteristics both of preventive and of relief measures, he described in detail a plan for compulsory unemployment insurance which combined the desirable features of the numerous plans already proposed by various individuals and organizations. In discussing the effects of this plan Davis explained to what extent and for how long it would provide coverage for wage-earners. In closing, he took issue with the popular belief that unemployment insurance is a sole.

The first speaker for the negative, Paul Fleischman, commenced by pointing out that the great diversity in customs among the various states is an irremovable obstacle to any measure like unemployment insurance. "The affirmative," he declared, "would have us legislate the country into uniformity. It cannot be done." After attacking the provision of the plan excluding farm workers, he pointed out that agriculture is the basis of American prosperity.

The second speaker for the affirmative, John C. Flynn, proceeded to attack the negative's contentions while laying down more points for the proposed plan. The benefits of insurance to the worker are obvious, he said, by reducing the fear of unemployment on the part of the employed, insurance improves the mental and physical condition of the workers and reduces capital-labor strife caused by the phantom of unemployment. To the unemployed insurance means security from starvation and the maintenance of the health and morale of the worker and his family so that there is no tendency toward loss of efficiency and mental balance during the period of enforced idleness. By giving the unemployed worker time to pick and choose his job it prevents the jobless from accepting starvation wages and thus cutting down the wages of the employed; and by preventing cut-throat competition between the employed and the unemployed, insurance reduces the tendency of the purchasing power of the

PHYSICAL EDUCATION NOTICE.

1—All morning classes in physical education are to meet in the old gymnasium.

2—The swimming pool building will be open only on Tuesday, Thursday, and Saturday afternoons from 3 to 6 p. m.

3—As is our usual custom during the Spring period, there will be no Sunday afternoon periods in the swimming pool building.

4—Freshman afternoon swimming periods will be discontinued.

5—Squash racquet players are required to report for physical education class assignments.

Department of Physical Education.

REV. LEON MANSUR, 1925 SUCCUMBS TO PNEUMONIA

Death Follows Week's Illness; Well-Known for Work Among Youth

Succumbing to pneumonia, after a week's illness, the Rev. Leon A. Mansur, of the class of 1925, died last Saturday in Middlesex Hospital. He was rector of three small Episcopal mission parishes in Middle Haddam, East Hampton, and Higganum. The funeral was held yesterday afternoon at Christ Church, Middle Haddam, with Bishop Budlong officiating.

After his graduation from Trinity, where he was a member of the Jesters and Glee Club, Mr. Mansur entered the Berkeley Divinity School. In 1928 he became a deacon, and was ordained to the ministry a year later. He became well-known for his work with young people, and conducted special communion services for them every fourth Sunday in the summer. He also held training classes at the shore. Because of his influence with young people, the court often made him probation officer and few persons, put in his charge, ever appeared in court again.

Mr. Mansur leaves his wife, three children, Margaret, David, and Leon Mansur, Jr., his parents, two brothers, Oliver and Paul Mansur, and two sisters, Miss Mildred Mansur and Mrs. Frances Kendricks, of East Hartford.

SOPHOMORE CLASS MEETING.

There will be a meeting of the sophomore class this evening at 7.30 in the cafeteria. Since important elections are to take place at this meeting, it is urged that every sophomore attend.

masses to fall off considerably in times of depression. This, Flynn contended, tends to stabilize industry and thus to cut down the amount of unemployment, two objects which are heartily subscribed to by both employees and employers. But insurance benefits not only employees and employers but also society as a whole. It cuts down the waste due to strikes and lockouts and reduces the number of the disaffected persons who swell the ranks of revolutionary movements during all times of unemployment. Finally, insurance, by steadying the plane of living of the workers, removes one of the greatest handicaps to social progress; the insecurity of the working class, the largest single class of all industrial nations.

Gerard Sollner closed the case for the negative by pointing out the political and social disadvantages of unemployment insurance. "One of the greatest evils in politics today," he said, "is the interference of govern-

(Continued on page 3.)

OFFERS OF SHELLS MADE BY THREE INSTITUTIONS

Progress Made in Rowing Plans Submitted at A. A. Meeting Last Week

A report of the progress of plans being made for the revival of rowing at Trinity was presented to the Athletic Association at its regular meeting last week. Offers of shells and equipment from Yale, Harvard, and Syracuse, together with possible association with the Hartford Barge Club and the Hartford Yacht Club, were brought up.

Mixter, Littell, and Bancroft made a trip to the Yale boat-house in New Haven to look over shells offered by the Yale Athletic Association. It was found that the instigation of inter-college rowing there made the gift of a boat suitable for Trinity rowing impossible, since every available and navigable shell was to be in use. The condition of the shells offered was such that considerable expense would be necessary for their repair and upkeep, and it was therefore deemed unwise to subject them to the handling of an inexperienced crew here. The Yale A. A., however, offered to sell a boat in good condition, provided that the turn-out for inter-college competition was smaller than expected. The cost of such a sale was estimated to be less than \$350, transportation to Hartford included.

President Ogilby received a communication from Harvard last week with an offer of an eight-oared shell in good condition, but without outriggers and oarlocks. It is hoped that this offer may be found acceptable, and that the missing apparatus, together with oars, may be obtained later.

At a meeting of the Hartford Barge Club at the University Club in Hartford last Wednesday, at which Dr. Ogilby, Mixter, and Littell were present, there was discussion concerning the possible merger of the facilities of the Barge Club, the Yacht Club, and the College. At present the Barge Club, by virtue of membership in the Yacht Club, houses its four-

(Continued on page 3.)

CAMPUS PERSONALITIES

"I've been taking care of other people's sons all my life, and now, in my declining years, I have the responsibility of sons of my own." Practice makes perfect. He should do a good job of it.

Dr. Ogilby was born in Jersey—New Brunswick, to be exact. While an undergraduate at Harvard, whence came his B.A. in 1902, he did a lot of boys' club work. After graduation, he taught for two years at Groton School, and in the summers was a camp director. In the same year, 1907, he received his M.A. from Harvard and his B.D. from the Episcopal Theological Seminary. His first two years in the ministry were spent as curate of St. Stephen's Church, Boston. Here, too, he was in charge of a number of boys' clubs in and around the city.

For nine years after leaving Boston in 1909, the President was Headmaster of Baguio School, in the Philippine Islands. This school, situated beyond the edge of civilization in the mountains of northern Luzon, was a school for American boys in the Far East. The boys were mostly sons of army officers and of Americans and Englishmen in the Orient. "The school, when built, marked the northernmost frontier of modern plumbing,

outside Manila, and I was the plumber!" The great event of the Baguio school year was the Northern Hike, which occurred in March. The school was closed, and its members went north through the Igorot country. They usually totalled two hundred miles of mountainous hike.

During the War he was a chaplain—first at West Point, later at hospitals in New York City. Do you know the little portable organ that occasionally—nay, rarely—lifts its voice in the Chapel? Well, this organ Dr. Ogilby used to accompany the opera stars who sang to the men in the hospitals. One of these stars was the famed Galli-Curci.

In 1919-20 Dr. Ogilby was a Master at St. Paul's School in Concord, New Hampshire. In 1920 he came here.

"My chief outside interest seems to be getting young men out of jail." There were two students waiting in his anteroom as he said this.... In the summer he is a Commodore of the Weekapaug Yacht Club.... He is a charter member of the Fraternity of Alpha and Omega, which meets at Weekapaug, on the Rhode Island shore, twice a year—to take its "Alpha" swim before St. Patrick's Day, and its "Omega" swim after Armistice Day.

—H. D. P.

HOLIDAY!

When a professor carries on a brilliant career started at Trinity before we were born, that's news. But when the same professor cuts his first lecture in nearly thirty years, that is news!

It was this way. Last Friday afternoon the last bell had rung for the two o'clock Ecce 2 class. But there was no professor. Two-five came along. Still no professor. At two-ten the class reluctantly left the classroom, somewhat awed by the fact that the impossible had happened, and that they had indeed seen one of history's great turning points.

At the same hour, somewhere in Hartford well-removed from the campus, the following conversation was taking place, as an Economics professor greeted a friend:

"Oh, hello! Have you had a good vacation?"

"Vacation? What vacation?"

"Washington's Birthday, of course. Today is the 22nd, you know."

"Yeah. Twenty-second of March."

CHESS CLUB ANNOUNCES ANNUAL SPRING TOURNEY

Pairings Completed for Matches to Decide Club Champion and Runner-up

The Trinity Chess Club, which has held regular meetings during the past year, is having as one of its closing events of the season, a tournament to decide the champion and runner-up of the club. Pairings have been made, and first-round matches are now being played at the convenience of the participants. The twelve club members entered in the tournament are paired in the first round as follows: Brown vs. Lane, Denisoff vs. Irvine, Blades vs. Kennard, S. Jennings vs. Kunze, Stolz vs. Scranton, and Egan vs. Talvin.

A meeting of the Chess Club has been announced for Friday, at 7.30 p. m., in Jarvis Hall 33.

HENDRICK PLEADS FOR GENUINENESS

Wednesday Chapel Speaker Says Sincerity Determines Worth of All Works of Art

HOLMES' LIFE EXAMPLE

Career of Supreme Court Justice Seen as Typifying Ideal Character

Reverend Charles B. Hendrick, a member of the class of 1899 and now on the faculty of the Berkeley Divinity School at New Haven, spoke at the morning Chapel service last Wednesday. "Genuineness and sincerity," are the two qualities which determine the ultimate worth of all music, literature, painting, indeed of any of the arts.

The speaker said that the Cambridge Press is celebrating its 400th anniversary this year, and in connection with the event, has placed on exhibition at Yale University some of its famous publications. Among the books are a number of Bibles most of which are printed upon very ornate paper with many scrolls and flourishes. One Bible, however, is plain; the type is simple and the pages are undecorated. There is nothing to detract from the effect of the words which are properly the focal point. This is the masterpiece; expressing genuineness and sincerity through simplicity.

"Mrs. Van Rensselaer, in her book on English Cathedrals," continued Dr. Hendrick, "says that she can praise all but the Peterborough Cathedral. This, although beautiful, gives a false impression." The west facade has five massive portals which leads one to expect five aisles within, whereas there are only three. Here is a lack of genuineness which inevitably detracts from the beauty which exists.

"These two qualities of genuineness and sincerity," said Dr. Hendrick, "are the great essentials which make a masterpiece, because they are moral qualities and man is at heart a moral being." Our basic values, he went on (Continued on page 4.)

PRESIDENT OGILBY MADE HEAD OF TRUSTEE GROUP

Unit Responsible for Disbursing Funds Raised by Roosevelt Birthday Ball

President Ogilby was elected president of the trustees appointed to disburse funds raised by President Roosevelt's birthday ball for the benefit of infantile paralysis sufferers, at a meeting held recently in the Hotel Heublein. Mrs. Clifford D. Perkins was elected secretary of the trustees, and Kenneth Messenger, Commissioner of Child Welfare, case secretary of the group.

"The final report of the Hartford National Bank and Trust Company, trustee of the fund, was before the committee," it was announced following the meeting, "and it was noted with regret that the net receipts to be spent for the welfare of the children of this community amounted to only \$954.16.

"It was decided by the committee to limit the dispensing of funds to needy cases in Hartford and nearby towns, especial attention to be paid to persons in need of braces or mechanical appliances. The committee plans to meet in the near future to consider cases placed before it."

The Trinity Tripod

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The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

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ON-CAMPUS TENNIS

The popularity of tennis seems to increase as each Spring season comes around. Although it is not considered, perhaps, as spectacular to watch as track and baseball, it has no equal among the Spring sports for sheer enjoyment of participation for the majority of men. In years past the Trinity courts have been in use morning, afternoon, and evening, and it is, therefore, with no little apprehension that we see the inevitable demolition of our two best courts in preparation for the construction of the new chemistry laboratory.

Three new courts were laid out at the south extremity of the campus last year, doubtless in anticipation of the deficiency to come. Although the condition of these courts, in addition to that of our one other court, is bad, we presuppose the intention of the College to have the necessary work done to make them available for varsity play. It is apparent, however, that the large number of men, not on the squads, who would otherwise make good use of the courts, will be unable to play on-campus tennis this Spring due to inadequate facilities. Furthermore, it is no aid to team backing to have our home varsity tennis matches played on off-campus courts, such as those of the Hartford Golf Club. More courts are necessary, and space is not lacking for them here. The hindrance to the immediate supplying of this need may be the ever-present financial problem. If it should be impossible for the hard-pressed Athletic Association to back up the project of construction just now, we hope that no time will be lost in starting a drive among interested alumni and friends, since revenue from a source such as this would be infinitely better for all concerned than the cutting in on appropriations for the new building (as has been suggested). At all events, there must be no delay in taking up this matter. It will not be long before relief of congestion on the courts will again be a harassing problem.

COMMUNICATIONS

REBUKE.

(We are breaking precedent in printing the following communication ostensibly by an alumnus, without knowing the identity of the writer. Matter for this column must always be submitted over a signature, although a pseudonym may be printed, if desired.—Ed.)

To the Editor of the Tripod:

There is a privilege extended to the students and the alumni of Trinity College through The Trinity Tripod. I am going to take advantage of that privilege to set forth a grievance which, I think, should be brought to your attention.

In the March 19 issue of The Trinity Tripod, there appeared a most damaging piece of propaganda against the College. That same damaging propaganda was the editorial. The paper, I will admit, is published for

the information and enjoyment it may bring to the student body and the alumni. However, the Tripod also has other readers through exchange; those other readers being the editors of other college papers.

I have called this editorial damaging because of the obvious effect it will have on the readers, both in and out of the sphere of Trinity College. It is damaging in the sense that it will bring a wrong picture and a bad impression to others. To the undergraduates, such childish acts may appear amusing. Upperclassmen, with any brains at all, will consider the matter not true to Trinity men. The alumni will wonder what their college is coming to. Outsiders will say, "Trinity is a country club" or "a rah-rah college," or "a souise hall." We do not want any of these impressions to take any hold.

Why must we advertise the unplea-

sant, the undesirable, the lower element of Trinity College? Such happenings, as are described in your editorial, should be referred to some student governing body or to the faculty. Such phrases as "you who think nothing of getting drunk and destroying property", and "we are ashamed to be in college with a bunch of morons who can't hold their liquor", may wreak havoc. Think of the student, the alumnus, the other college man, or the prospective Trinity student reading such damning material.

Obviously, these happenings are childish and the work of some thoughtless irresponsible person, but must that person be dealt with through a spotlight; through publicity? The alumni have fond memories, the undergraduates hope to experience those same memories of Trinity College. Most other colleges hold Trinity in high esteem. Don't shatter those memories and that respect by printing the shady side of Trinity's diary. Don't try to right an individual wrong, which is someone else's duty. You are only throwing mud at your own college and its members by trying to bring their attention to something not connected with Trinity. Print the glories of Trinity in your editorials.

Most sincerely,
A STAUNCH TRINITY MAN.

AN EX-EDITOR SPEAKS.

To the Editor of the Tripod:

It has been with no little pleasure that I have noticed the Tripod's recent wholesale espousal of the column idea. It is one of the most forward steps that a Trinity publication has taken in many years. Readers want an ideal paper—one which embodies opinion rather than just the ordinary stereotyped news which is served up to them in "cut-and-dried" old-schoolish fashion. They want personal journalism of the sort that tells them what's what, and why, and in their own language. When I was Managing Editor of the Tripod there was many a time that I had to run a red pencil through whole lines of really good reading material, simply because it fell under the head of "editorial comment", an expression which big-time newspaper men had schooled us to shudder at as the cardinal sin of journalism. What they were really doing was to teach us to suppress the only creative thoughts that might possibly have escaped into print. This avenue of expression you have opened by the medium of your columns, and, as it is a well-known fact that the best minds in every field tend to express their views in columns, I can see nothing but benefit to both the reputation of the Tripod and the pleasure of its readers by this new editorial policy.

R. J. LAU.

ANTI-WAR.

To the Editor of the Tripod:

According to the letters in the Tripod last week from Mr. Ward and Mr. Carberry, one of the chief objections to the anti-war meeting was the idea of following the example of numerous other student groups and cutting a class to hold the meeting. A large number of men on the campus have agreed with them. There were several reasons why it was felt desirable to hold a meeting in the middle of the day besides those already stated. It would give the faculty a positive way to show their approval of the meeting by dismissing their classes for the period. Also, the number of local men who will be on the campus between eleven and twelve is much larger than it will be in the afternoon. But this meeting is being held for the men of Trinity, and if the majority would rather attend such a meeting at four in the afternoon, it will be held then. We do make the plea, however, that the large group whose chief objection was the hour of the meeting will attend it now that the time has been changed.

Mr. Carberry and Mr. Ward both felt that the meeting was too obviously seeking publicity. Mr. Carberry thought that it was "rah-rah", not in the conservative spirit of Trinity, while Mr. Ward said that the support gained by a spectacular meeting

would "be the first to desert the cause when the more spectacular propaganda machines started grinding out their products of hate." The mistake is natural enough. I did not expect that anyone would be attracted to the meeting by holding it during a class period. I realized that many would decide that a protest against war was not worth taking a cut. But those who did attend the meeting, despite the inconvenience, would be the ones who feel strongly against war and who would be much slower to succumb to pro-war propaganda. Their protest would really mean something and would not be just the spontaneous enthusiasm of callow youth, as so many believe the student anti-war movement to be.

Mr. Ward mistakenly believed that we were trying to make our feeling against war stronger by a spectacular meeting. The real object of the meeting was to make it possible for those of us who feel strongly against war (and who does not?) to join in a firm protest against it. The Quakers and similar religious sects are to be praised for their brave pacifism, but at the same time they do little to prevent war. But if the college men of this country were to declare that they would not fight unless we were actually invaded, in all probability the United States would not get into the war which now seems to be brewing in Europe. If those who embroil us in wars for their personal gain realize that we will not fight, they will think twice; but if each of us had quietly resolved not to fight, the country would already be involved in war before our pacifism was discovered.

I agree entirely with Mr. Ward's belief that the only way we can hope to have a peace-loving nation is to teach, but he forgets that education would take generations to do its work, and peace will not be taught unless a sufficient number of people impress the authorities, by such means as anti-war meetings, that they will not fight. The proposed meeting itself will be educational. To hear acknowledged authorities on the peace movement will be beneficial for all of us, besides being a step toward the end of war.

Mr. Ward's theory that the peace movement may be the propaganda of a few who would like to see this country unprepared for invasion is not impregnable. In the first place, there is no country without a similar movement, many of which are stronger than the one in the United States. Secondly, Hearst, who is known to have been a large factor in causing one war already, has been instrumental in starting and keeping alive the theory which Mr. Ward has stated. Finally, the peace movement itself is strong and widespread enough so that no nation could take advantage of it.

The meeting on the afternoon of April 5 is an opportunity for the men of Trinity to show that they hate war and to hear from authorities the causes of it and how each of us can help in the work of preventing another one. With war as imminent as it now seems to be we owe it to ourselves and future generations to take a definite stand against it.

C. BROOKS ROBERTS, '36.

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CURTAIN.

To the Editor of the Tripod:

In the last issue of the Tripod, "Scoriolanus" ventured a bitter railery directed against "The Curtain", which, being unobtrusive, deserves no such acid criticism. . . Scoriolanus quotes from Mr. Nelson's first column, "The appearance of this unobtrusive column represents an earnest effort to acquaint the much-overworked undergraduate with the glamorous night life behind the footlights in this noble city." . . This passage establishes one point beautifully. Quite literally, that column is written for the "much-overworked undergraduate." The average undergraduate knows little of the comparative merits of the English stage stars, and hardly more of the history of many of our American movie idols. . . Really does he know anything of a picture before it comes to town, and then only that

(Continued on page 3.)

THE CURTAIN

News Item.

We glean from the "Communications" department of this week and last, the startling fact that we have two bona-fide readers. It is difficult to describe our feeling on finding this out, after several weeks of writing for an Unseen Audience. Now that we know someone really appreciates us, we shall endeavor to make the "Curtain" worthy of his attentions. As for the nature of our readers, one seems to be for us, and the other not so. But then, no one could ask for a more equal distribution, and we can't complain. Even Mr. George Nathan would be pleased if he knew for a certainty that fifty percent. of his readers agreed with him.

Here we have been skipping around reviewing this play and that movie, and paying no attention to things at home, when here, under our very nose, so to speak, events have been taking place which are extremely worthy of attention. Our very own Jesters are attempting something for which, to say the very least, they deserve much credit: they are preparing to present "Coriolanus", a play by Shakespeare.

Most of us, especially those who remember that we had no liking for the study of Shakespeare in high school, regard his plays as a kind of marathon of soliloquies; one person comes on the stage to declaim something very noble until he is tired, and then someone else takes up where he leaves off, and so on for hours. This is not the case in "Coriolanus." The story of this play is very similar to that of any struggle between capital and labor that we hear of today. There is plenty of action in the play, and no soliloquies. It is fast-moving, and vigorous in its development. It should, after Dr. Herrick is through with it, warrant your seeing. And even if you still can't believe that Shakespeare can be made interesting, it is worth the price of admission to see a good portion of the student body strutting about the stage in togas and quite sizeable beards. Better plan to come.

Cinema.

"MacFadden's Flats" (Allyn) is somewhat reminiscent of the "Cohens and Kellys" pictures of a somewhat earlier date. This is a pleasant, homey story of the friendship between a Scotch barber, an Irish hod-carrier, and the difficulties into which their respective offspring get themselves. While not riotously funny, it is amusing. In the cast are Walter Kelly, Richard Cromwell (who has been acting most creditably ever since "Tol'-able David") and Betty Furness. Co-feature: "Shot in the Dark", an extremely baffling murder mystery.

"The Best Man Wins" (Loew's) is a comedy-drama co-starring Jack Holt and Edmund Lowe. Jack Holt, a waterfront policeman is faced with a problem when he finds that his friend Edmund Lowe, a diver who once lost an arm to save Holt's life, is working as diver with a gang of jewel-smugglers. The difficulties are further complicated by their both being in love with the same girl. Bela Lugosi offers his usual performance as a mysterious gentleman, this time as an astrologist, who collects fish, and smuggles jewels on the side. Co-feature: "The Great God Gold", a drama of Wall Street, in which Regis Toomey favorably figures.

"Roberta" (Palace) is in its second week in Hartford. If you haven't seen this capricious musical, featuring Fred Astaire and Ginger Rogers, there is still time, and it is the best movie on adaptation of a stage musical we have seen. Irene Dunne, Ginger Rogers and Fred Astaire, all give brilliant performances, and the dancing by Astaire and Rogers is even better than that in the "Gay Divorcee." Also on the Palace bill is an Our Gang Comedy, and a beautifully executed color travelogue.

"West Point of the Air" (Poli's) is a drama of the training of aviators at Randolph Field, Texas. Interwoven

(Continued on page 3.)

Trinity College

Hartford, Conn.

Conversation is the laboratory and workshop of the student.

—Emerson,
"Society and Solitude."

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HERE AND THERE

(In order to get away from the same old humdrum column, we have decided to give our readers—both of them—a break. Here is something a little different. Maybe you won't like it. Here it is, anyway.)

Ode to the Faculty.

I like the profs who yell and shout
On things they're ignorant about;
I like the profs who cry and whine
On topics of a bygone time.

I love to listen to their personal
traits,
Of games and shows and boyhood
dates;

I love to hear of family troubles
And how the Mrs.' figure doubles.

I adore profs with brains and wit
Who keep my marks from deficit;
But of them all I hold most dear
The prof who has a sabbatical year.
(The Tufts Weekly.)

**

(We were going to write a bit of a spring lyric, but the following changed our minds. Probably all for the best, too.)

A Vernal Ripple.

Sing, sang, sung,
Swing, swang, swung,
Oh!

The man who will sing
Of the beautiful spring
Deserveth to swing
An inanimate thing,
Hing, hang, hung.

(The 1891 Trinity Tablet.)

(Dedicated to Mrs. Ledwith.)

The Pity of It.

The enjoyments we have forsaken
May entertain other men;
But the cuts that we once have taken
Can never be used again.

(The 1891 Trinity Tablet.)

**

A Reward of Merit.

The father asked, "How have you
done
In mastering ancient lore";

"I did so well," replied the son,
"They gave me an encore;

The Faculty like me and hold me
so dear,

They make me repeat my Freshman
year."

(The 1893 Trinity Tablet.)

(What was that crack about the
"good old days?")

**

(From some reports this might
even apply to '38. Gee, fellers, don't
get sore.)

"Shall I brain him?" cried the
hazer,

And the victim's courage fled,
"You can't: it is a freshman,
Just hit it on the head."

(The 1894 Trinity Tablet.)

Reader—If any of you has written
a masterpiece, turn it in to this col-
umn. We may print it.)

A. A. H.

L. B. W.

ATHENAEUM DEBATE.

(Continued from page 1.)

ment in business. Jefferson said that "the government is best which governs least", and today this still holds true. Unemployment insurance, as a government interference with the rights of the individual, is thus irrevocably condemned." Sollner continued by pointing out that a state system of unemployment insurance means the development of a government bureaucracy, the loss of freedom by workers, every detail of whose private life must be revealed to the government, the encouragement of laziness in those workers who prefer to live on the dole rather than to work.

The rebuttal for the negative was presented by Ralph Eaton of Nichols, who summed up the arguments against unemployment insurance and concluded that it was impractical and detrimental to industry and to the public.

The final speech was delivered for the affirmative by Milton M. Rulnick. After pointing out the fallacies in the claim that insurance will encourage unemployment and malingering, he asked whether life insurance has encouraged deaths or whether it has led insurance companies to take measures to increase life expectancy, just as unemployment insurance will encourage industry, labor, and the government to take steps to reduce the risk of unemployment. In concluding, Rulnick pointed out that the contentions of the affirmative were still unshaken in their validity, and that therefore the only possible conclusion was that compulsory unemployment insurance should be adopted.

The debate was held in the Public Speaking Room before a small audience. After the announcement of the decision, the judges conferred with the debaters and their coaches and explained how the decision was reached.

COMMUNICATIONS

(Continued from page 2.)

it is "good", "swell", "so-so", "lousy", or something else as laconically descriptive. It is to this majority that the column is addressed. Really a noble, unobtrusive endeavor, don't you think? . . . You must. . . admit that the average student is not so well versed in the technical intricacies of the stage and cinema as you pretend to be. I use that phrase, my dear critic, because your reasoning concerning the inaccuracies of the column is fallacious. Let me quote once more. . . "I should hardly entertain the idea that Hartford is so overwhelmingly critical that playwrights simply must have their premieres here in order to get the worst before they invade the province around Times Square", and then you mention two plays which opened in Boston. Few people thought Mr. Nelson meant that all plays open in Hartford. Most of them are intelligent enough to realize that it is fairly impossible for all plays to open in one city the size of Hartford. But some things do open here—even now. You have missed the fact that. . . "Four Saints in Three Acts" opened here. The American ballet had its world premiere here, and so did two movies generally

(Continued on page 4.)

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SENIORS.

It is customary to have a Senior Ball in May of each year, and the Class of 1935 is anxious to uphold this tradition. At present, however, the class is in an embarrassing situation — the treasury is practically empty! There is a ruling in the college that the Senior Class must have at least one-third of the estimated expense of the Ball in the treasury before it is permitted to give the dance.

Dues must be paid before you graduate (or before you may take part in the Graduation Exercises) so why not coöperate now? A certain group has been paying dues regularly and has supported the class functions. And at the same time the non-paying members of the class are permitted to attend these affairs at the same price of admission as those who have paid their dues. It is your turn now. There is no reason for anyone to take the attitude that "someone else is getting the benefit and not I"! Everyone is entitled to enjoy himself at college dances and can if he wishes to do so. And you who have never attended any of the dances given by your class, why don't you take a try at it? It is the last one!

Dues are payable to Bill Warner, Shed McCook, or me. Please make an effort to pay your dues in the next few weeks. The necessary one-third of the Ball's estimated expense must be collected at least three weeks before the date of the dance, which is set for May 17.
T. H. MOWBRAY, '35.

THE CURTAIN.

(Continued from page 2.)

with shots of flight formations, and intimate glimpses of the ritualistic machinations of the Army, is a story of a feud between a general's daughter and a captivating divorcee for the heart of a flying cadet. Wallace Beery is cast as a hard-hearted instructor who has been teaching cadets to fly most of his life, while waiting for his son to grow up and enter the air corps. A good cast includes Robert Young, Maureen O'Sullivan, Lewis Stone and James Gleason. Co-feature: "Rendezvous at Midnight", a murder mystery with Ralph Bellamy and Valerie Hobson.
W. M. N.

TENNIS MEETING.

A meeting of all candidates for spring tennis will be held on Thursday afternoon at 4 o'clock in the office of the Alumni Secretary. Coach Altmaier will discuss plans for practice.

CREW PROGRESS.

(Continued from page 1.)

oared shells, lockers, and showers in the Yacht Club boat-house on the Connecticut River in East Hartford. Representatives of these three organizations will meet today, in order to reach an understanding. It is possible a lean-to will be constructed beside the boathouse where the Trinity eight-oared shell may be housed; also that a float, suitable for the use of a large crew, may be set out this Spring. Other problems to be discussed are the acquisition of rowing machines, other possible sites for rowing, and the possibilities of indoor rowing during the annual Spring floods of the Connecticut River.

At present, some thirty-five men have signified their intention of reporting for crew practice this year. It is hoped that financial aid from various sources will make the organization of this sport possible.

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COMMUNICATION ON THE CURTAIN.

(Continued from page 3.)

the finest of last year, "It Happened One Night" and "One Night of Love".

To quote once more, "You gave two examples, both erroneous. Tallulah Bankhead did leave the films to play in 'Forsaking All Others', yes. She had been in pictures, however, only a little over a year and a half, having gone into them after an eight-year triumphant career on the English stage." . . . English audiences may like their cinema satellites on the stage—what Mr. Nelson said is that American audiences do not seem to. Moreover, Tallulah Bankhead was not a movie star in England before she went on the stage there, and she did start a movie career in America before going on the stage. It might interest you to know that. . . Mr. Nelson interviewed Miss Bankhead for the paper of a Boston college. During the interview, Miss Bankhead herself remarked that the embarkation of an American cinema favorite upon the American stage was a most hazardous undertaking.

You say Miss Bankhead is "making history" in "Rain". . . "Rain" has just been closed after a run of about a month.

To quote you further, "You said of George Arliss, 'Needless to say, the personality of Arliss dominates this picture. But his personality is

always pleasing and masterful, and any role he assumes is generally well-done'. Is doing a role well, Mr. Nelson, inserting nothing but your personality into it?" Inserting your personality into it, Mr. Scoriolanus, is tremendously important. That is why they picked George Arliss rather than Jimmy Durante. . . Mr. Arliss was assigned the part because his personality more nearly approached the authors' idea of that of Wellington than any other available actor. . .

You mention several performances of rather minor characters that are good, and feel that these should have been mentioned. Mr. Nelson has only one column for "The Curtain" . . . He is merely trying to let the student body know that some productions are worth the price of admission, and to give them some idea of what they are about. In doing this, he mentions some, not all, of the high spots, and some, not all, of the objectionable features. That these comments happen to differ from your particular views on the subject cannot be helped. . .

For the last time I quote from your remarkable epistle: "It's exasperating having a person possessing so little critical sense and knowing as little about the theatre as yourself pass judgment on movies and plays." Have you, Scoriolanus, written columns on dramatic criticism for over two years? Have you had an original play produced professionally in New York? Mr. Nelson has. I don't deny that Brooks Atkinson's column would probably be better,

even for the Tripod, but have we Harry Hansen writing book reviews, and Grantland Rice our sports articles? No, but we have the best qualified students in the college on the staff of the paper. Mr. Nelson was chosen because, in the opinion of those best suited to judge, he was qualified to conduct that column rather than anyone else. . .

In closing, I should like to say that your letter reminds me of a few lines from Rudyard Kipling:

"If you can bear to have the truth you've spoken

Twisted by knaves to make a trap for fools—"

Perhaps you've heard of Kipling.

ANDREW H. OLDER.

• • •

(During the past week we received communications from undergraduates which were not signed. Although the first letter in this week's communication column is such a letter, we are making an exception in printing it. Hereafter, any communication submitted without our knowledge of the writer's identity will not receive the slightest attention.—Ed.)

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DR. HENDRICK SPEAKS.

(Continued from page 1.)

to say, are moral, and of these genuineness and sincerity are fundamental. They form the basis of all possible social life, whether in business, in politics, or on the campus; they are our only means of evaluating society. The speaker then pointed out the life and ideals of the late Justice Oliver Wendell Holmes as typifying the character built upon genuineness and sincerity. "Holmes," Dr. Hendrick declared, "is recognized as having been the outstanding American of his time because he was always 'steadfast in adherence to principle'."

These qualities, which were exemplified by Justice Holmes, are those which go to make a full, satisfying, and useful life. "Great gifts, fortunately, are not necessary for the development of this kind of character," Dr. Hendrick said. "What is essential is a determination and strength of will to withstand the ridicule and misunderstanding which are often the lot of one who remains faithful to the best in man. But although sincerity must begin with the individual, it cannot end there." The speaker declared truth to be objective. There has been only one who could say, 'I am the Truth', and because He

was the Truth, He was also the Way and the Life."

"The finest character," concluded Dr. Hendrick, "is that which is steadfast in adherence to principle. The finest life is that which develops a character about which it may be said, as it was about Holmes's, that 'Genuineness and sincerity looked out from every window of his character, and the passage of time served only to make it more lovable'."

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